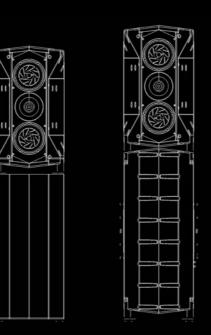
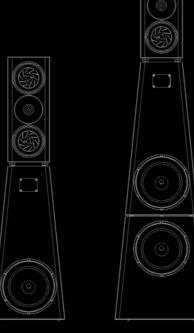
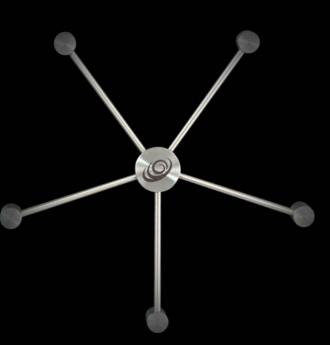


Additional product lines by YG Acoustics



VOYAGER The ultimate solution for the Recording Industry







info@yg-acoustics.com www.yg-acoustics.com







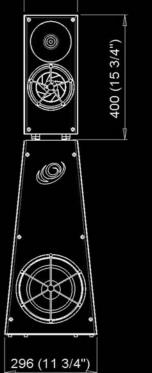
A Message from YG Acoustics

The **Kipod** is our ultimate statement when it comes to compact loudspeakers. Unlike the common industry practice - placing high-end components in monster-sized flagships, and lower-cost solutions in domestically-applicable products - we employed the exact same technologies and materials from our flagship Anat Reference line, simply on a smaller physical scale.

At this point, many experienced audiophiles are probably thinking to themselves: "impossible! After all, the laws of physics cannot be broken, and a certain size is required in order to achieve high-end reproduction". They are both right and wrong – while it is impossible to cut size down without consequence, we have managed to provide fullrange performance from a compact cabinet simply by reducing the **quantity** of sound, not its **quality**. Thus, the Kipod offers nearly the same amazing performance as Anat Reference; it is merely limited to more "reasonable" listening volume levels and dynamics.

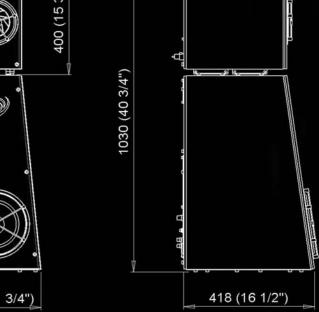
For audiophiles who look for the ultimate experience of lifelike sound at home, yet insist on incorporating the audio system into the room rather than building the room around the audio system, there is only one solution – the YG Acoustics Kipod.

Yoav Geva (Gonczarowski) and the YG Acoustics team



172 (6 3/4")

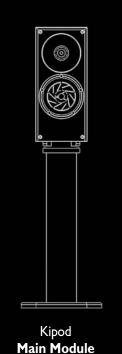




330 (13")

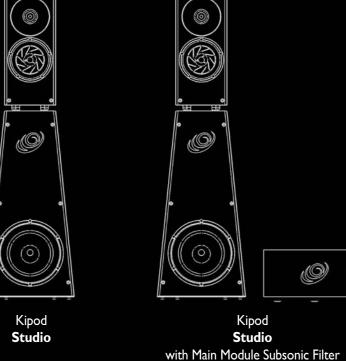
All dimensions in mm (inches in parentheses)

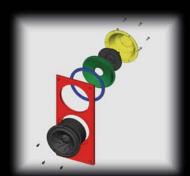
One never needs to replace a YG Acoustics loudspeaker. Instead, upgrades are performed by adding expansion modules. Furthermore, all cabinets are fastened with machine screws only (never glue), so future technologies can easily be incorporated into an existing product.



with dedicated stand



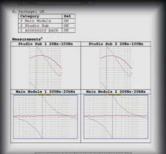




An exploded view of the front baffle assembly. The Kipod is highly optimized for elimination of resonance at the source, rather than for its mere suppression.



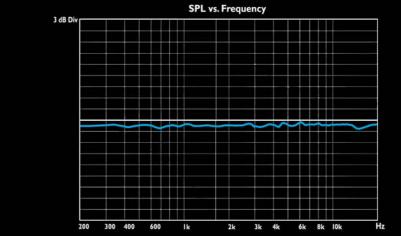
Thanks to their uniquely perfect combination of form and function, YG Acoustics loudspeakers have been showcased by leading galleries as works of architectural art.



Every YG Acoustics loudspeaker is provided with a complete report, including individual measurements. A similar log is archived for each of its components. Thus, in the rare case that a part requires replacement, YG Acoustics can provide one that is precisely







is exceptional, and correlates to its perceived sonic quality. In addition to a flat frequency response both on-and offaxis, the phase difference between the tweeter and the mid-woofer is near zero at all frequencies, meaning that they radiate as one integral unit. This unique feature is a YG Acoustics specialty, and allows for an amazing soundstage, normally associated only with single-driver loudspeakers. In order to ensure that every set of loudspeakers that

leaves our production facility is as accurate as the original

prototype, we use a thorough quality control process. In fact, every Kipod set goes through the same set of measurements used for developing the model, and crossover

The measured performance of the **YG Acoustics Kipod**

Technical Specifications

Deviation:

Less than +/-0.7 dB in the audible band.

circuits are designed especially for it.

Less than +/-0.2 dB between the left and right channels. Usable output from 20 Hz to above 40 KHz

Acoustic 4th-order Linkwitz-Riley crossover at 1.75 KHz.

The phase/amplitude uniformity of the **Kipod** is without parallel.

Impedance:

8 Ohms nominal, 4.5 Ohms minimum.

The **Kipod** should be used with a powerful amplifier, but it does not pose a difficult load.

Dimensions:

103×30×42 cm (41"×12"×17") H×W×D, Weight 47 kg (104 lbs)

Excluding grilles, amplifier controls and binding posts.

Amplifier:

Class A/B, with extensive protection mechanisms. 200 W RMS.

One unit is used for each subwoofer, for a total of 400 W RMS per system.

YG Acoustics constantly strives to update and improve existing products, as well as create new ones. Therefore the specifications and construction details in this brochure and related YG Acoustics publications are subject to change without notice.